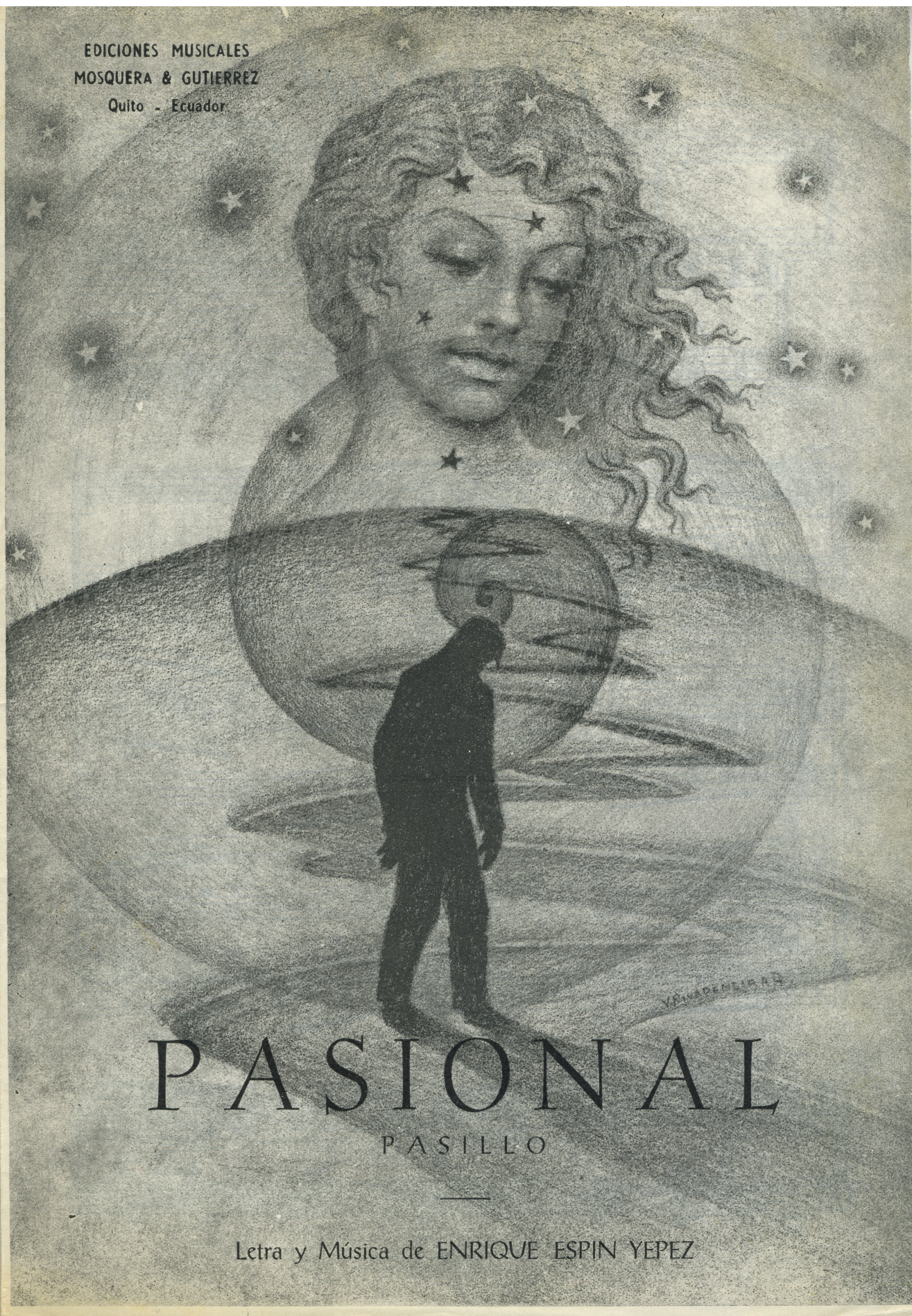


EDICIONES MUSICALES  
MOSQUERA & GUTIERREZ  
Quito - Ecuador



# PASIONAL

PASILLO

---

Letra y Música de ENRIQUE ESPIN YEPEZ



# Pasional

## Pasillo

Letra y Música  
de Enrique Espín Yépez

**Lento**

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The tempo is marked 'Lento' at the beginning. The key signature has one sharp (F#). The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions: 'Red.' (Reduction) and 'm.i.' (mezzo-forte). The score is written in 2/4 time. The first system starts with a *p* marking and a *mf* marking. The second system starts with a *mf* marking and ends with a *p* marking. The third system starts with a *p* marking and ends with a *mf* marking. The fourth system starts with a *mf* marking and ends with a *p* marking. The fifth system starts with a *p* marking and ends with a *mf* marking. The score is written in a clear, legible style with standard musical notation.



First system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic. The system concludes with a first ending bracket labeled '1'.

Second system of musical notation. Treble and bass staves. Treble staff begins with a second ending bracket labeled '2'. The tempo marking **Allegro** appears above the staff. The bass staff begins with a *f* dynamic.

Third system of musical notation. Treble and bass staves. The system concludes with a repeat sign in the bass staff.

Fourth system of musical notation. Treble and bass staves. The tempo marking **Lento** appears above the staff. The bass staff begins with a *p* dynamic. A *mf* dynamic is marked over a measure in the bass staff. The system concludes with a *Fin.* marking and an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *mf* dynamic. The system concludes with first and second ending brackets labeled '1' and '2' respectively.



# *Pasional*

## PASILLO

Amar sin esperanza  
y dar el corazón  
con toda el alma.  
¿Porque siempre yo he de amarte  
sin haberme comprendido?  
Que triste es el vivir  
soñando una ilusión  
que nunca a mí vendrá.

Yo te amé con locura  
y te dí mi ternura,  
más burlaste mi vida  
sin tener compasión.  
Hoy nunca olvides  
que te he querido,  
que aunque me hayas herido  
siempre te recuerdo  
sin sentir rencor.

Soñar que nos quisimos  
es sólo recordar  
una quimera.  
¿Porque siempre yo he de amarte  
sin haberme comprendido?  
Que triste es el vivir  
soñando una ilusión  
que nunca a mí vendrá.

DERECHOS RESERVADOS

PRECIO \$ 3,50